

VISIT...

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Bless the Child

Choir

4

Strings L

5

Choir

Strings L

Choir

Strings L

10

Choir

Strings L

15

Choir

Strings L

The musical score is arranged in six systems, each containing a Choir staff and a Strings L staff. The Choir staffs are marked with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The Strings L staffs are marked with a bass clef, a key signature of one flat, and a 4/4 time signature. The score begins with a 4-measure rest for the Choir, followed by a 4-measure rest for the Strings L. The first system shows the Choir entering with a half note G4, followed by a half note F4, and then a half note E4. The Strings L part consists of a continuous eighth-note pattern. The second system shows the Choir entering with a half note G4, followed by a half note F4, and then a half note E4. The Strings L part continues with the same eighth-note pattern. The third system shows the Choir entering with a half note G4, followed by a half note F4, and then a half note E4. The Strings L part continues with the same eighth-note pattern. The fourth system shows the Choir entering with a half note G4, followed by a half note F4, and then a half note E4. The Strings L part continues with the same eighth-note pattern. The fifth system shows the Choir entering with a half note G4, followed by a half note F4, and then a half note E4. The Strings L part continues with the same eighth-note pattern. The sixth system shows the Choir entering with a half note G4, followed by a half note F4, and then a half note E4. The Strings L part continues with the same eighth-note pattern.

20

Choir

Strings L

Choir

Strings L

25

Choir

Strings L

30

Choir

Strings L

Choir

Strings L

35

Choir

Strings M

Strings L

Choir

Strings M

Strings L

Measures 37-39. The Choir part features a melodic line with a fermata on the final note of each measure. The Strings M and L parts provide a rhythmic accompaniment with eighth notes and rests.

40

Choir

Strings M

Strings L

Measures 40-42. The Choir part features a melodic line with a fermata on the final note of each measure. The Strings M and L parts provide a rhythmic accompaniment with eighth notes and rests.

45

Choir

Strings M

Strings L

Measures 43-45. The Choir part features a melodic line with a fermata on the final note of each measure. The Strings M and L parts provide a rhythmic accompaniment with eighth notes and rests.

Choir

Strings M

Strings L

Measures 46-48. The Choir part features a melodic line with a fermata on the final note of each measure. The Strings M and L parts provide a rhythmic accompaniment with eighth notes and rests.

The musical score is for the song "The Rose Tree" and is written for three parts: Choir, Strings M, and Strings L. The score is in 4/4 time and consists of 60 measures. The key signature has one flat (B-flat).

Choir: The choir part is written on a single staff. It begins with a vocal line (a) and a bass line (b). The vocal line features a melody with a high note (G) and a low note (B-flat). The bass line provides a harmonic foundation. The choir part is marked with a "50" and a "60" at the beginning of the first and second systems, respectively.

Strings M: The strings M part is written on a single staff. It begins with a vocal line (a) and a bass line (b). The vocal line features a melody with a high note (G) and a low note (B-flat). The bass line provides a harmonic foundation. The strings M part is marked with a "50" and a "60" at the beginning of the first and second systems, respectively.

Strings L: The strings L part is written on a single staff. It begins with a vocal line (a) and a bass line (b). The vocal line features a melody with a high note (G) and a low note (B-flat). The bass line provides a harmonic foundation. The strings L part is marked with a "50" and a "60" at the beginning of the first and second systems, respectively.

65

Choir

Strings M

Strings L

Choir

a The Rose Tree The Rose Tree

Strings M

a

Strings L

b

70

Choir

Strings M

Strings L

75

8

8

8

X

The musical score for 'Choir' and 'Strings M' is shown. The 'Choir' part features a melodic line with a slur over measures 85 and 90. The 'Strings M' part features a rhythmic accompaniment with a slur over measures 85 and 90.

95

Choir

Strings M

Strings L

Measures 95-99. The Choir part has a melodic line with a fermata at measure 99. The Strings M and L parts provide harmonic support with various rhythmic patterns and rests.

100

Choir

Strings M

Strings L

Measures 100-104. The Choir part has a melodic line with a fermata at measure 104. The Strings M and L parts provide harmonic support with various rhythmic patterns and rests.

105

110

Choir

Strings M

Measures 105-114. The Choir part has a melodic line with a fermata at measure 114. The Strings M part has a melodic line with a fermata at measure 114. The Strings L part provides harmonic support with various rhythmic patterns and rests.

120

Strings M

Strings L

Measures 120-124. The Strings M part has a melodic line with a fermata at measure 124. The Strings L part provides harmonic support with various rhythmic patterns and rests.

125

Strings M

Strings L

Measures 125-129. The Strings M part has a melodic line with a fermata at measure 129. The Strings L part provides harmonic support with various rhythmic patterns and rests.

130

Strings M

Strings L

Measures 130-134. The Strings M part has a melodic line with a fermata at measure 134. The Strings L part provides harmonic support with various rhythmic patterns and rests.

135

Strings M

Strings L

140

Strings M

Strings L

145

Strings M

Strings L

150

Choir

Strings M

155

160

Choir

Strings M

165

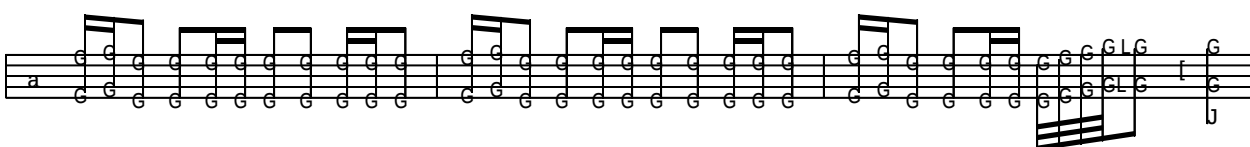
3

170

Choir

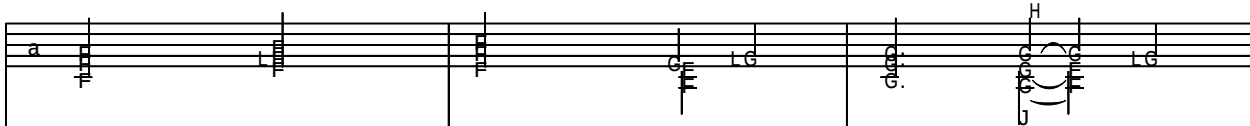
Strings M

Strings M

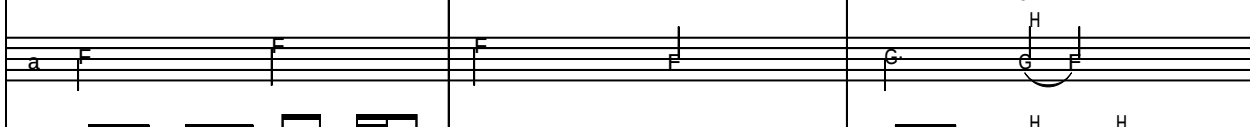


175

Choir



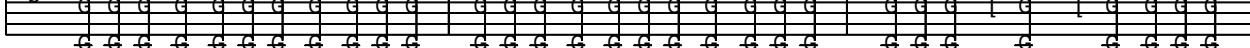
End Choir



Strings M

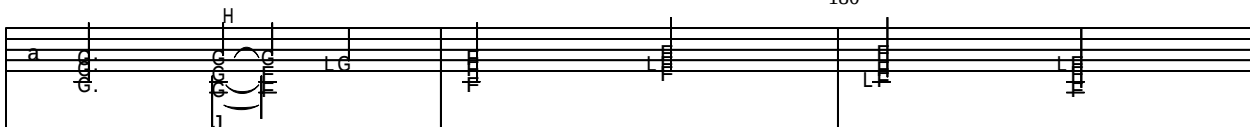


Strings L

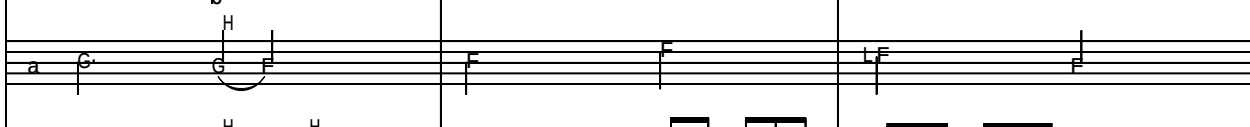


180

Choir



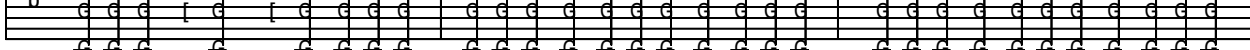
End Choir



Strings M



Strings L



Choir



End Choir



Strings M



Strings L



185

Choir

End Choir

Strings M

Strings L

190

Choir

End Choir

Strings M

Strings L

Choir

End Choir

Strings M

Strings L

195

200

Choir

End Choir

Strings M

Strings L

Choir

End Choir

Strings M

The image shows a musical score for three parts: Choir, End Choir, and Strings M. Each part is represented by a five-line staff. The Choir staff has a treble clef and a key signature of one flat (B-flat). The End Choir staff has a bass clef and a key signature of one flat (B-flat). The Strings M staff has a bass clef and a key signature of one flat (B-flat). Each staff begins with a whole note chord consisting of a quarter rest followed by a half note G (labeled 'a' in the original image). The staff ends with a double bar line.